

THE LATEST FASHIONS

FASHIONS FANCIES IN EVENING HEADWEAR

A NOVELTY IN
OSTRICH HEADDRESS

Brilliant Effects for Opera and Ballroom - Ostrich Ornaments Again in Vogue - Flower Pieces That Are Becoming to All Ages - Scarfs and Hoods - The Evening Hat, Its Trimming and Color.

So fascinating are the winter's fancies in dressy headwear that one is tempted to dub them, instead of the collure they are destined to adorn, "woman's crowning glory."

All sorts of new and fetching ideas are displayed within the glass confines of brilliantly lighted show cases, flower wreaths, scintillating mercury wings, glittering gauze butterflies and dozens of other beauties vying for the favor of opera and ballroom devotees.

Ostrich headdresses are in again. We have not had this style of ornament since the Prince of Wales tips went out of favor, doubtless because of their too imposing dignity, which while attractive for women of mature years were not becoming to youth. And youth makes up the majority of society these days, so why not cater to it.

New Effects in Ostrich.

The new ostrich ornaments are soft and duffy and as coquettish as one could imagine. Perhaps the one most so is a pompon which sets high over a soft part or snugly close along side a high braided or puffed knot, and trails its long billows, willowy end down over the left ear to touch the fair shoulder. Nothing could be more effective against the lustrous cherevile above a pretty face, but let the matron of uncertain years eschew this ornament if she would stem the tide of unkind criticism. More befitting her years are those jewel studded black velvet bows wired so as to be bent to the most becoming angles and sometimes holding the quills of a soft egret which sways and nods with every movement of the head.

Small Ornaments Generally Favored

Though there is an inclination toward larger ornaments this year, there are many unusually attractive small effects which take well. Small mercury wings of net and gauze, scintillating with rhinestone drops or sequin appliques are as pretty ornaments as one might choose, especially when the hair is dressed with the new flat pompadour which points down over the forehead, when the tiny wings are posed just over the temple, left or right, as the wearer elects.

Flower effects are pretty and have the advantage of being becoming to women of all ages. Floral designs in ribbons are the choice of many. These come in white, pale blue, green, pink and yellow, but no pretense of adhering to nature's tints in the small blossoms which are the motifs of these ornaments is made by their designers.

Scarfs and Hoods.

Other headpieces which are really head protectors first and dressings afterwards, are those scarfs and hoods made

BLACK AND WHITE HIGH STYLE MILLINERY
NOTE.

of any and every dainty material suited to this use that may be called sheer, from the most inexpensive nets to the richest laces. Sometimes the hood is made a part of the evening wrap, but this arrangement has the disadvantage of making one look round shouldered, so it is not used generally. The separate hoods have capes which tuck in warmly around the neck and make up for absence of a collar on the evening coat, the majority of these garments lacking this detail.

These hoods are so ample in proportion as to slip easily over the elaborate collar without disarranging it the least little mite. Ruffled and shirred the outside may be, but the inside must be perfectly plain. A soft surfaced tulle or Japanese silk is best for this purpose. Around the face, of course, soft ruffles and ribbons with each other in making a charming setting for the pretty face. Tiny ruffles of mull or tulle which stiffen instead of silks in the night air, make a pretty dash and act as a support for the drooping ruffles around the face and neck.

Marabout Fancies.

Shoulder scarfs of silk and chiffon edged with marabout and attached to a marabout hood are exclusive novelties which the "handy" woman cannot copy as she does those lace and chiffon contrivances.

Evening Millinery.

Those who by force of circumstances—and the number is great—are obliged to

travel in public conveyances, will naturally be interested in evening millinery. Nothing, of course, is so dressy as the velvet chapeau, and the handsomer the feathers and flowers which trim it, the more ultra its mode. The fancy this season is for one handsome plume rather than a number of ostrich feathers of smaller size. Galusho shapes are very modish and this is probably the reason, though the single plume idea is not confined to this shape alone. Straight brimmed shapes with all the jauntyness of the summer's sailor are seen with one long feather curling from the side of the crown down over the brim into the neck, and the small toques which as yet are not many, but presage a later vogue for small effects, are conspicuous for this same trimming scheme. Fur hats while confined as yet to motorizing headgear may come out strong a little later in the season. There is no telling; doubtless it will be the case, but for trimmings are now quite conspicuous. Ermine is beautiful combined with dark blue or black velvet, so is Persian lamb or chinchilla, while milk is a general favorite with brown and all the fashionable shades and tones of this warm color.

Because one must remove the hat at the theater or any public place of amusement many women make the dressy afternoon chapeau serve both uses, being sure to select a color that tones well with all costumes. Black and white are old standbys that represent high style and much practical service, either one harmonizing perfectly with any color with which chooses to combine them.

VELVET BOW AND AIGRETTE ARE BECOMING TO SOME

The Society Woman in Street Garb Odds and Ends of Fashion News

"We dress Mrs. Mercer de Quickwit for business as well as for society," explained the fashionable dressmaker to a customer who was gazing admiringly after a departed woman, "but while she is willing to trust to our taste in the designing of evening and reception gowns, she has definite ideas about feminine business garb and will have nothing else. Yes, she's made a tremendous success of selling houses, yachts and real estate on commission and much of it is due to her trim appearance. More than one man has expressed confidence in her earnestness because of the absence of flippers in her toilet. All of her street costumes, consisting chiefly of walking skirts and plain coats, are strictly tailor-made, but of the best materials, as alternating with other suits, they are expected to do duty for several years. Four times annually she orders one cloth tailor-made of seasonable weight. For instance, she is now wearing that new black and blue striped cloth winter costume which, while exceedingly plain, is perfectly fitted and tailored, and warm suits and a regulation rain-proof costume whenever the weather is stormy.

"After January when Mrs. de Quickwit visits Aiken, Asheville, Jacksonville and other fashionable winter-summer resorts, and also runs out to the Pacific Coast, she will wear white, cerise and dark blue linen tailored suits, but no matter how tropical the weather, she would not dream of approaching a business man while wearing a lingerie frock.

"For the mid days of our uncertain northern spring, her sensible customer, who realizes the effect of cheerful clothing upon the disposition, usually gets a suit of tan or a gray inobler, or one of those fashionable rough silks, instead of velvet or volle, which soon becomes stringy with hard wear. In summer she supplements her winter wardrobe with a dark silk or lardsome costume which later fabric, by the way, sheds the dust and wears indefinitely.

"With her cloth costume, Mrs. de Quickwit wears strictly tailored hats of the most expensive type, devoting time and care to their selection, for she realizes the value of becoming headgear, especially for a business woman, as men have a wonderful respect—nay, veneration—for the feminine hat. Straw hats are necessary a bit less severe, but on them plumes and flowers are tabooed and bits of meaningless lace and ribbon have no place. They are invariably fresh and inconspicuous and never arranged frantically, such as the faded draping yards of chiffon over the back of the hat and allowing it to fly wildly in the vagrant breezes.

"But in addition to her quartet of tailored cloth costumes, Mrs. de Quickwit provides herself with several other frocks for business use. For instance, when

going or accepting a luncheon at some fashionable hotel or club where a rather elaborate costume is in order, she wears a dark velvet or silk with a skirt escaping the ground—for she economizes in caps whenever possible—but a rather ornate waist of the same material, and a large hat carrying plumes or flowers. This winter she is getting a black satin demi-business dress, made with a simple skirt and a satin and mullinette waist, enlivened with rhinestones, buttons and buckles. This dress, worn with a blocked black satin Lydie hat and a caracul coat will look exceedingly swaggy and be quite elaborate enough to wear to a debutante's reception or a tea in case she has not the time to run home and change her costume after a business luncheon. In fact, the manner of her dressing enables her to keep pace with her social position which undeniably gives her prestige with a certain class of clients.

"Mrs. de Quickwit's shirt waists are the acme of good taste. They are of rather heavy linen, severely tailored, for a velvet and moiré, but for exceedingly warm days when the cobweb seems like a burden, she substitutes blouses of finely tucked batiste or linen of French manufacture, made dainty with hand embroidered collars and cuffs. She also has several blouses which she uses with her tailored suits when a more elaborate frock would not be perfectly suitable. Another feminine frivolity to which she gives way in purchasing her business outfit, is the gratifying of her fancy for handsome kid and leather belts with ornamental silver and gold buckles, accessories which give the last touch of elegance to a severe costume.

"Winter boots have sensible soles and heels and are as conscientiously polished as any man's, but in summer Mrs. de Quickwit allows herself rather more latitude in this respect and with her favorite colored linen suits, dons the prevailing shade of brown kid, and with white costumes adopts the canvas walking shoes which are so easily kept clean and are so comfortable for hot weather.

"For use with dark gowns, the regulation shopping glove with heavily stuffed back and manish buttons is selected in tan or dark gray, because black so quickly becomes shabby. With linen suits, Mrs. de Quickwit prefers white or yellow chambray gloves which will submit to home cleaning.

"Petticoats are a serious problem for every business woman, and as Mrs. de Quickwit cannot endure a dusty skirt of any type, she daily dons a fresh one which in color precisely matches her gown. This is managed by having several stately petticoat tops to which are buttoned wide silk dounces. Each night the petticoat dounce is removed, brushed, aired and repaired if necessary. With the linen suits she wears dounced white pet-

ticoats, glistening of embroidery or lace. "In her collection of long coats designed for business trips in train or automobile, she has one in black broadcloth, fur lined, and another of medium weight material, lightly lined, and a third of rubberized crepe de chine or silk.

"Mrs. de Quickwit's business vanity box is a flat little affair carefully concealed from every man's range of vision, but invariably consulted by her previous to an important interview, that no stray lock or streak of powder may mar her tidiness.

"Couch boxes are conveniences which any housewife obliged to contrive storage space in a city apartment where closet room is limited, will appreciate. These boxes come in various sizes, some half the length of the ordinary couch and quite as wide; others are just large enough to accommodate dress waists. Some of the larger sizes are conveniently divided for hats and waists. They are made of wood and have rollers and wood or heavy paste board covers. The inside is lined with gaily colored flowered wall paper, and the outside covered with cretonne or burlap.

"Teddy Bear oxford bags and suit cases for small boys and girls are the latest fancies in the list of Teddy B.

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novelties. They come in both white and the cinnamon brown bear plush, have strong leather handles, brass fittings and are trimmed at one side with a life-like bear head set just below the hair. TUMBLING BEARS are toys which make lots of fun for the little people and also amuse the grownups.

Velvet Bow and Aigrette Are Becoming to Some.

The selection of a becoming and appropriate headpiece should be a matter of careful consideration. There are so many beautiful novelties in these lines of feminine adornment that women are oftentimes tempted to buy things which are completely at variance with their type of face and mode of dressing the hair. But when in doubt, as many of us frequently are in matters of this kind, choose one of those pretty black velvet bows wired so that they may be bent to harmonious lines with the coiffure, and spangled or beaded with rhinestones or glittering sequins. The addition of a handsome white or light color aigrette makes a dressier ornament. A pretty idea is to have the sparkling applications on the velvet match one's jewelry or costume. For instance, the costume of the picture is trimmed with silver sequins and pearl beads, pearls are worn about the neck, one of the new cuff bracelets of pearls and diamonds encircles the arm, the rings are diamonds and pearls, and tiny rhinestones in clusters of three dot the surface of the black velvet hair bow and mark the stems of the aigrette.

Recipes for Supper Dishes.

Bake large, meaty potatoes in their skins until nearly done. Take from the oven and cut a slice off the top, leaving the skin on one side to form a sort of hinge; with a fork pull out the underdone heart, and fill the hollow thus made with a tiny shavings of smoked bacon peppered and rolled tightly. Close the potato and put back in the oven to finish cooking.

For Cheese Souffle—Four two cups of hot milk over two cups of soft bread crumbs; add a cup of grated cheese and three beaten eggs; bake as an omelet (this will make two) and when one side is done set in the oven until brown. A much longer time is required in the cooking than for the ordinary omelet. It should puff to a thickness of at least two inches and be of a uniform golden brown.

For curried eggs, cut one apple and one onion in thin rings and fry a golden brown in butter; sift into this a desiccated onion, each of curry powder and flour and dilute with half a pint of water; lay in four hard boiled eggs shelled and quartered. Serve in wall of boiled rice.

FASCINATING OPERA
HOOD

FUR AND FEATHERS TRIM VELVET CHAPEAU



THIS SHOULDER SCARF HAS A HARBOR HOOD